



Dr. Chitra V. R.

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Educational background:

B.A. Degree in English Language and Literature (First class, University of Kerala)1991.

M.A. Degree in English Language and Literature (First class, University of Kerala)1993.

Ph.D. in English (University of Kerala),2013.

B.Ed. in English (First class, University of Kerala), 2001.

UGC-NET.

Third rank holder in the State examination for the recruitment of Assistant Professors of English in the Collegiate Education Services, Government of Kerala, conducted by the Public Service Commission.

Additional qualifications:

M.A. Degree in Sociology (University of Kerala), 1995, State Eligibility Test (SET) in English.

Teaching Experience:

20 years of teaching experience since 2005, handling academic programmes for UG, PG and MPhil courses in the Collegiate Education Services, Government of Kerala, in various Government Arts and Science Colleges and at the Higher Secondary level. Possesses a keen interest in English Language Teaching, Indian Writing in English, Urban Studies, Digital Humanities, Environmental Humanities and Human Rights Literature.

Research Experience:

Currently serves as a Research supervisor affiliated with the University of Kerala since 2016. Guided **seven** students to the award of MPhil degrees and **three** to the award of PhD. Currently mentoring one PhD scholar.

Membership in various bodies:

Served as a member of the Expert Committee for Scrutiny of Complaints (Examination), Public Service Commission, Government of Kerala. Member of IATEFL and English Language Teachers' Association of India (ELTAI), Member of the academic committee and PG Board of Studies, Sree Narayana Open University, Government of Kerala.

Editor of journals

Currently acting as Editor -in - Chief of the journal *JELT* of ELTAI and Assistant Editor of the international literary journal *Littcrit: An Indian Response to Literature*.

Contributions as a Resource person:

Contributed to the curriculum development and textbook preparation as a Resource Person for the State Council of Educational Research and Training (SCERT), Kerala State Literacy Mission (KSLMA), Government of Kerala, for the SET curriculum revision of Higher Education Department, Government of Kerala, MPhil syllabus revision 2019, and PG syllabus revision 2022 of the University of Kerala. Also served as a resource person for the development of a bilingual online dictionary (2023) for Kerala Bhasha Institute, Government of Kerala and created content for UG and PG courses for the School of Distance Education, University of Kerala, Sree Narayana Open University, Government of Kerala and the State Institute of Encyclopaedic Publications, Government of Kerala.

Other responsibilities

- Acted as External Expert for selecting FDP substitutes and guest lecturers in various Government Arts and Science colleges and the ASAP programme under the Department of Higher Education, Government of Kerala.
- Held additional duties as Staff Editor of College magazine, MPhil Co-ordinator, member of IQAC and NAAC Committees, and member of the Research Committee. Taken responsibilities as UGC Nodal Officer and as a member of the IQAC and Research Committees at the institution.

Research Project

Worked on a Minor research project with the grant received from the University Grants Commission on the study of bestial imagery in Salman Rushdie's selected works titled "Stepping Across the Line: Bestial Imagery in Salman Rushdie's Novels."

Participation in the international conference

Participated in the 57th International IATEFL Conference, from 16 - 19 April 2024 at Brighton, United Kingdom.

Organised talks/ international conferences

- Organised a Three-day international conference on "Who Started the Bushfires: Australian Culture, Economy and Polity in the Post-Truth Era", 15-17, Sep. 2021, in collaboration with Centre for Australian Studies, University of Kerala, IASA and *Littcrit*. Published a special issue of the journal *Littcrit* and a book published by Emerald Publishers, incorporating the selected papers.

- Organized a talk jointly with *Littcrit* on 21 July 2015 by Dr. Jibu George, EFLU, Hyderabad. “Facts Beyond Frames: Knowledge in an ‘Atheoretical’ Cosmos.”
- Member of the organizing team of the National Seminar on Contemporary Shakespeare: Culture, Language and Politics. School of Distance Education, ELTAI and British Council. 06-07 Sep 2016.
- Member of the organizing team of the three-day National Workshop on MOODLE Learning Management System. 6-8 March 2018. IQAC, University College.
- Member of the organising team of the three-day National Workshop on “Learning the Ropes: Acquainting with the Research Tools.” 20-22 March 2018, IQAC, University College.
- Organising Committee Convenor of South Indian History Congress Oct. 2023 at University College, Thiruvananthapuram.

Publications – Books

- *Australian Bushfires: Australian Culture, Economy and Polity in the Post-Truth Era* published by Emerald Publishers, Chennai, 2023. (Edited)
- Special number on Australian Bushfires of *Littcrit: An Indian Response to Literature*, December 2022 issue. (Edited)
- *Humour: Texts, Contexts* published by Creative Books, New Delhi, 2013. (Edited)
- Authored and edited textbooks of various classes for the State Council of Educational Research and Training (SCERT), and Kerala State Literacy Mission (KSLMA), Government of Kerala.

Journals – Research Papers

1. “Macondo Magic in *One Hundred Years of Solitude*.” *Littcrit*, vol 35 numbers 1&2, 2009, pp 124-31. ISSN 0970-8049
2. “The Dialectics of Memory in Gabriel Garcia Marquez’s *One Hundred Years of Solitude*.” *The New Frontier*, no. 3, 2007. pp. 75-89.
3. “The Political Novel as a Mirror of the Bizarre” *TES Literary Supplement*. vol 01, no.1. Dec 2012.p 25. ISSN 2454-8227
4. Review of *Goal Butterfingers*. *Littcrit*, vol 39, no 1, 2013. pp. 234-35. ISSN 0970-8049.
5. “Demystifying Myth and Power: Political Novels of Garcia Marquez and Salman Rushdie” *Littcrit* vol.39, no.2, Dec 2013.pp 30-35. ISSN 0970-8049.
6. “Mapping Cultural Spaces: Media and Consumerism” *UCJPS*. Vol 9 1.2 August 2013&March 2014. ISSN 2347-8411.pp 48-52.
7. “Stepping Across the Line to Speak: Salman Rushdie.” *Journal of Literature and Aesthetics*. Jan-Dec 2014.pp 141-152. ISSN 2278-523X. (UGC Care 178)
8. Review of *Figurations in Indian Film*. *Littcrit*, vol. 41, no.1 2015. ISSN 0970-8049. pp. 185-89.
9. “Voicing the Voiceless: Trauma and Resistance in *All that I am*.” *The Daffodils: An International Journal of Literary Studies and Research*, vol.1, no.1, 2015. ISSN 2394-305X.65-73. pp. 65-73.
10. “Seeing the Things Unseen: Memory and Identity in Gabriel García Márquez’s *Living to Tell the Tale*.” *English Activities Update*. Jan 2015 . ISSN 0976-3643. pp. 66-75.
11. “Retelling Scheherazade:Salman Rushdie’s *Two Years Eight Months and Twenty Eight Nights*.” *Littcrit*, vol.42, no.2 2016. ISSN 0970-8049. pp.84-90.

12. "Democracy at Crossroads: Fareed Zakariya's *The Future of Freedom: Illiberal Democracy at Home and Abroad*." *Littcrit*, vol.43, no.1, 2017. ISSN 0970-8049. pp.191-94. (UGC Carelist 161)
13. "Visual Aesthetics of Tarot Cards in Italo Calvino's *The Castle of Crossed Destinies*." *Littcrit*, vol.45, no. 1, 2019. ISSN 0970-8049. pp.124-30. (UGC Carelist 161)
14. "The Ontology of Desert Landscape in Benyamin's *Goat Days*." *Littcrit*, vol.46, Number 1, June 2020. pp. 166-71. (UGC Carelist 161)
15. "From Roots to Routes: Mobilities and Immobilities in Olga Tokarczuk's *Flights*." *Littcrit*, vol. 47, no.1, 2021. pp. 110-119. (UGC Carelist 161)
16. "Re(discovering)the Self: Memory and Narrative in Gabriel Garcia Marquez' *Living to Tell the Tale*." *Samyukta: A Journal of Gender and Culture*, vol.6, no.1, Jan 2021, doi:10.53007/SJGC2021.V6.11.16. (peer- reviewed), ISSN 2583-4347
17. "Debunking Australian Bushfire Myths: Catastrophic Fire Regimes in the Post-Truth Era." *Littcrit* special issue, vol.48, no.2, Dec 2022. pp. 40-46. (UGC Care Humanities no.227)
18. "Preface." *Littcrit*, vol. 48, no. 2, Dec.2022. pp. 5-10. (UGC Care Humanities no.227)
19. "Unveiling the Veil: Mourning and Melancholia in *The Golden House*." pp. 45-52. vol.49, no.2, December 2023. *Littcrit*, vol.49, no.2, December 2023, pp.45-52. (peer-reviewed), ISSN 0970-8049
20. "Mapping the Journey: Cartographic Imaginaries in Olga Tokarczuk's *Flights*" *Journal of Literature & Aesthetics*, vol.23, no.2, July-Dec 2023. (UGC Carelist 183) ISSN 2278-523X
21. "Bridging the Divide: *The Goat Life* as a Cinematic Reinterpretation", *Chalachitra Sameeksha*, vol.8, issue 5, May 2024. (UGC Carelist 65), pp.6-19. ISSN 2584-1173
22. "Female Dyslexic Memoirs: Unveiling Disability and Self Discovery", *Drishti: the Sight*, vol. XIII, Issue 1, May - Oct, 2024, (UGC Carelist 86) pp. 196-200. ISSN 2319-8281
23. "Unravelling History in Rushdie's *The Golden House*: A Historiographical Analysis," *Proceedings of the South Indian History Congress*, vol.42, 2024, UGC Carelist Arts & Humanities 323, ISSN 2229-3671
24. "Deconstructing the Metropolis: Salman Rushdie's *The Golden House* and the Psychogeographical Imagination," *Journal of Manuscript Studies*, vol. 52, Jan -Dec 2024, pp. UGC Carelist 184. ISSN 2393-9443.

Articles/chapters in Books

1. "Collision of Cultures: Gabriel Garcia Marquez's *One Hundred Years of Solitude* and Salman Rushdie's *Midnight's Children*". *Changing Worlds: Reviewing and Reinventing Literature and Culture*. Ed Dr. Lata Marina Varghese. Post graduate Dept of English. Catholicate College, Pathanamthitta ISBN 978-81-920711-0-7. 2012, pp.234-9.
2. "Bogged Down by History: *Midnight's Children* and *Shame*." *Indian Literary Historiography and Countercurrents in Postcoloniality*. Ed Asha Susan Jacob and Tom Thomas. Post Graduate Dept of English, St Thomas College, Kozhencherry. ISBN 978-81-7821-436-8. 2012, pp 84-92
3. "Thralldom of Sunderbans: Ecological Consciousness in Salman Rushdie's *Midnight's Children*." *Awareness of Environment in Sanskrit Literature from Vedic to Modern*

- Period*. Ed P.Syamala Devi. Sree Sankararcharya University of Sanskrit Regional Centre Tirur, 2014. ISBN: 978-81-925995-2-6. pp. 3-8.
4. "Translating Immigrant Dreams: Chitra Divakaruni's *Queen of Dreams*". *Imagin(in)g the Diaspora: Critical Responses to Asian Diasporic Art and Literature*. Ed. B.S Jamuna. Emerald publishers, 2014. pp.19-32. ISBN-978-81-7966-390-5.
 5. "Writing against the Grain: Humour as Subversion in Jane Austen's Novels." *Humour: Texts, Contexts*. Ed. AjayaKumar et al. Creative Books, 2015. ISBN 978-81-8043-117-3. pp. 449-58.
 6. "Politics of Difference and Survival: Representation of identity politics in Cyrus Mistry's *Chronicle of a Corpse Bearer*." *Divergences*. Horizon Books, 2017. pp. 34-38, ISBN 978-93-86369-86-4.
 7. "Heimat at Crossroads: Memory and Space in Jenny Erpenbeck's *Visitation*." *Twentieth Century German Fiction: An Interdisciplinary Evaluation*. pp. 145-53, 2021. Bodhi Tree Books and Publications, ISBN 978-81-942668-7-7.
 8. "Intersecting Paths: Exploring the Australian Bushfires through an Environmental Humanities Lens, pp. 1-15. *Australian Bushfires: Australian Culture, Economy, and Polity in the Post-Truth Era*, edited by Suja Kurup P.L & Chitra V.R., Emerald Publishers, 2023. ISBN 978-81-19106-52-3.
 9. "Through a Green Lens: Deconstructing the Ecological Landscape in Salman Rushdie's *Victory City*" pp.180-189, *Indian Responses to Life and Culture*, 2024. ISBN 978-81-945632-4-2.

International/National Seminars, Workshops – Papers presented

- 1.UGC Sponsored National seminar on History and Politics in Contemporary Indian Literature. Sree Narayana College, Kollam. 23 and 24 Sep, 2010. 'Handcuffed to History and Politics: Rushdie's Art in *Midnight's Children*.'
- 2.UGC Sponsored National seminar on Indian Literary Historiography and Countercurrents in Postcoloniality. Post Graduate Dept of English, St Thomas College, Kozhencherry. 27 and 28 Sep, 2011. "Bogged Down by History: *Midnight's Children* and *Shame*."
- 3.National seminar on Communication via Culture. Govt of Kerala. KNM Govt. Arts and Science College, Kanjiramkulam. 29 and 30 Nov, 2011. "Texts of Culture: Marquez's *The Autumn of the Patriarch* and *One Hundred Years of Solitude*."
4. International Seminar on 'Awareness of Environment in Sanskrit Literature from Vedic to Modern Period.' Dept of Sanskrit. University of Kerala. 27 - 28 Sep, 2011. "Thralldom of Sunderbans : Ecological Consciousness in Salman Rushdie's *Midnight's Children*."
- 5.International Seminar on 'Sanskrit Tradition and New Trends in Linguistics.' Dept of Sanskrit. University of Kerala. 17 - 18 Jan, 2012. "Etymology of English Words: Its Sanskrit Geneology."
- 6.International Seminar on 'Changing Worlds: Reviewing and Reinventing Literature and Culture.' Post graduate Dept of English. Catholicate College, Pathanamthitta. 23 - 24 Jan, 2012. "Collision of Cultures: Gabriel Garcia Marquez's *One Hundred Years of Solitude* and Salman Rushdie's *Midnight's Children*"
- 7.National Seminar on Media, Civil Society and Democracy. Dept of Collegiate Education. Govt. College, Nedumangad. Social Forum. 16 and 17 Feb, 2012. "The Role of Media and Civil Society."
- 8.National Seminar on Emerging Perspectives on Media and Common Culture. Govt College for Women. Thiruvananthapuram. 23 and 24 Feb, 2012. "Conflicting Worldviews: Media and Common Culture."

- 9.UGC National Workshop on ELT: Developing Multimedia Package for General English Courses. 26-28 July, 2012. Centre for English Language Teaching. University of Kerala. "Teaching Writing Business Letters"
- 10.National Seminar on Emerging Perspectives in Women's Writing. Collegiate Education. 28 and 29 June, 2013. "Dissent and Betrayal: Anna Funder's *All That I Am*"
- 11.South Indian History Congress 33rd Annual Session. Dept of History, University of Kerala. 15 and 17 Feb, 2013. "Challenging the Regional Stereotypes: Maritime Historiography."
- 12.Seminar on English Grammar: From the Perspectives of the Learner.Centre for Adult Continuing Education and Extension. University of Kerala. 17 March, 2013. 'To Teach or not to teach: Problems faced in Teaching and Learning Grammar.'
- 13.UGC National seminar on Interpreting Literary Narratives: A Phenomenological Perspective. Post Graduate Dept and Research. CMS College, Kottayam.29 and 30 Aug, 2013. "Towards a Landscape Experience: Ecophenomenological Reading of Benjamin's *Goat Days*."
- 14.International Seminar on 'Ending Gendered Violence: From Theory to Practice.' Centre for Women's Studies, University of Kerala and All Saint's College. 18 - 19 Nov, 2013. "Breaking Silence: Gender and Tradition in Jane Austen's Courtship Novels"
- 15.National Seminar on Hundred Years of Indian Cinema: Perspectives from Diverse Angles. Govt College, Nedumangad. Dec 1- 3Dec, 2013. 'Reading *Midnight's Children*: Story Told and Story Presented.'
- 16.UGC-SAP National Workshop on Diaspora Studies. Institute of English. University of Kerala. 23-24 Nov, 2013. "Indo-American Diaspora."
- International Conference on Humour. Littcrit and IIST, Govt of India. 7 - 9 Dec, 2013. "Writing against the Grain: Humour as Subversion in Jane Austen's Novels."
- 17.Two Day National Seminar on Readings and Re-readings in Culture, Literature, and Film. Govt of Kerala. Dept of Communicative English. KNM Govt. Arts and Science College, Kanjiramkulam.25&26 February 2014."Visual Culture in Italo Calvino's *The Castle of Crossed Destinies*."
- 18.UGC sponsored National Seminar on Technologies of Self:Writing Lives, Making History. All Saints' College, Trivandrum. 9-10 Oct 2014. "Re(discovering) the self: Memory and Narrative in Marquez' *Living to Tell the Tale*".
- 19.UGC Sponsored National Conference on Receding Boundaries: Transnational Spaces, Nation and Representation in South Asian Diaspora. Mar Ivanios College. Autonomous.10-11. Dec 2015. "(Re)constructing Territorial Spaces: An Examination of the Question of Transnational Identity in Benyamin's *Aadu Jeevitham*".
- 20.UGC sponsored National Seminar on Re-thinking Postcolonialism-Texts and Contexts. Govt College for Women, Thiruvananthapuram.17-18 Dec 2015. "Shaping Cultural Identity: Memory and History in Orhan Pamuk's *The Museum of Innocence*."
- 21.International Seminar on "Digital Humanities: Current Trends and Challenges." Maharaja's College, Ernakulam. Govt. Autonomous College. 18-19 Nov 2015. "Decoding the Text: Aesthetics of Hyperfiction in Italo Calvino's *The Castle of Crossed Destinies*."
- 22.National Seminar on Culture After Theory: A Retrospective on Cultural Studies. Directorate of Collegiate Education and PG Dept of English. Govt Arts College, Trivandrum. 29 and 01 March 2016. "Commingleing High Brow and Low:Cultural Narration in Salman Rushdie's *Two Years Eight Months and Twenty Eight Nights*."
- 23.Two day National Seminar on the Politics of Cultural (Re)presentation in Literature, Dept of English. Govt Sanskrit College. Trivandrum. 16 &17 Nov, 2017. "Representation of Identity Politics in Cyrus Mistry's *The Chronicle of a Corpse Bearer*."

Invited lectures/talks

1. Invited lecture at the national seminar on 'Literature and Life' at St.Jerome's College, Nagercoil titled " Beyond the Page: The Connection between Literature and Real Life" on 12 April 2023.
2. Invited lecture titled "Bridging the Gap: Higher Secondary and Higher Education " at the Higher Secondary Teacher's Transformation Programme organised jointly by Higher Secondary Directorate and Dept. of English, University College on 25 January 2023.
3. Invited lecture titled " Embarking on the Literary Journey: An Introduction to the World of English Literature" as part of the series " Broadening Horizons: Exploring Divergent Avenues to Literature and Communicative English" hosted by the Dept. of English, Mar Ivanious College (Self financing), Thiruvananthapuram, on 29 July 2023.
4. "From Raj to Republic: India's Cultural Tapestry and the Evolving Literary Landscape", under the Series, Culture and Literature of the G20 Countries, on the online platform, for the Literary and Cultural Forum AIWC-TVPM. on January 6, 2024.
5. "Midnight's Children: A Magical Microcosm of India's Birth", under the Series, Culture and Literature of the G20 Countries, on the online platform, for the Literary and Cultural Forum AIWC-TVPM. on February 10, 2024.
6. "Ace the Resume, Crush the Interview: Essential English Skills for Job Seekers" Institute of Management, Karyavattom. 12 Jan. 2024.
7. "English Literature and Communicative English: Your Future Tools," Dept. of English, Mar Ivanios College, Self financing, Trivandrum, 07 August 2024.
8. "From Reader to Researcher: Exploring Literary Possibilities" for the orientation programme for MA English organised by Dept of English Mar Ivanious College, Trivandrum on 16 Aug. 2024.
9. "Level up Your Project: Master the Methodology" on 17 Oct. 2024, organized by Dept of English, MGM College of Arts and Science, Kaniyapuram.

Participation in National/International Seminars/ Conferences/ Workshops and Orientation Programmes

1. National Workshop on 'Creative Writing.' Collegiate Education. Govt Sanskrit College, Thiruvananthapuram. 3-4 Jan, 2013.
2. Three day Workshop IQAC –University College, Sprucing up the Apparatus Mechanics of Productive Research. 25-27 Feb 2019. Faculty development programme
3. Three day National Workshop on MOOC Digital Content Preparation. 21-23 2019. Faculty development programme
4. Symposium on 'The Many Lives of Edward Said.' Dept of English. All Saints' College, 13 Nov 2013.
5. Symposium on 'Kamala Das and the Tradition of Bilingual Creativity.' Sahitya Akademi & University of Kerala. 24 Mar 2015.
6. Training Programme on Cyber Security and Cyber Law for Teachers of Colleges. Institute of Management in Govt. 20-22 Dec 2011.
7. Awareness Programmes on E-Governance. Collegiate Education and Institute of Management in Govt. 6-7 June, 2011.
8. Training Programme for teachers: Cities for Forest Campaign. 2011. WWF India and Dept of Museums and Zoos. 30 Sep, 2011.
9. Seven-day international e- workshop on "Contemporary Trends in Literature" 22-06-2020 to 28-06 2020, Pondicherry University.

10. National webinar series on Research Methodology, 12-06-2020 to 13 -06-2020 Loyola College, Chennai.
11. Seven - day short term programme on Human Rights, 03-10-2020 to 09-10-2020, Sree Ayyappa College for Women & UGC HRDC, Kannur University.
12. FDP on online education, 03-08-2020 to 07-08-2020, Kerala State Higher Education Council, KSHEC.
13. Seven-day short-term course in Humanities and Social Theory, 07-10-2020 to 14-10-2020, M.S.M College, Kayamkulam UGC HRDC, Central University of Kerala
14. Seven-day international workshop on ELT & Literature, 08-07-2020 to 14-07-2020 Mannar Thirumalai Naikkar College, Madurai & University of Madras.
15. Induction programme for the development of self - learning materials, 18 July 2021, Sree Narayana Guru Open University, Govt of Kerala.

Orientation/Refresher Programmes

1. Three-day online capacity building programme on “Empowering Editorial Excellence” 29-31st Jan. 2024, ELTAI.
2. NEP 2000 Orientation & Sensitization Programme 16 Nov to 29 Nov. 2023. UGC-MMTTP, University of Kerala.
3. UGC Short Term Course in Women Empowerment. Human Resource Development Centre. University of Kerala. 19 - 27 Dec 2018.
4. UGC Refresher Course in Women’s Studies and Women Empowerment. Human Resource Development Centre, University of Kerala. 24 Jan-14 Feb 2019.
5. UGC one week Short Term Course in Women Empowerment. Human Resource Development Centre. University of Kerala. 29/8/2019 to 04/09/2019.
6. Online MOOC refresher course in English Language Teaching SWAYAM 2020
7. Online MOOC refresher course in English Language Teaching SWAYAM 2021
8. Annual refresher course in English Language Teaching (online) (16 weeks) 01-12- 2020 to 31-03- 2021 (exam date 21-08-2021) Gujarat University, SWAYAM ARPIT
9. Online Refresher Course in English (2 weeks) 06 -01-2021 to 19-01-2021, Pondicherry University, UGC-HRDC.
10. UGC Refresher Course in Comparative Literature, ASC, University of Kerala. 24 Jan - 14 Feb 2011.
11. UGC Orientation Programme IT-oriented. ASC, University of Kerala. 3 Oct - 30 Oct 2013.
12. Online MOOC Course –Understanding Language: Learning and Teaching. University of Southampton and British Council, 2015
13. Online Experimental MOOC Course on Teacher Development in ESL School of Distance Education, University of Kerala. 2015.
14. Orientation Programme on ‘Methodology of Social Sciences.’ Post Graduate Dept of History, Govt College Nedumangad. 26-27 Aug 2011.
15. Orientation Programme on Adolescent and Young Adults for NSS Officers. Child Development Centre, Govt of Kerala and NSS University of Kerala, 19 Oct 2011.

National/International Seminars/ Conferences

- National Seminar on ‘Mahatma-Ayyankali-Interface of an Era of Social Resurgence vis-à-vis. Resistance and Prospects of Social Integration and Syncreticism.’ Mahatma Ayyankali Chair. Dept of History, University of Kerala. 28 -30 March, 2011.

- UGC sponsored National Seminar on 'Charting New Territories: Cartographies of Popular Media and Culture.' Dept of English All Saints College. 18-19 Aug 2011.
- UGC sponsored National Seminar on 'Human Rights and the Environment. Problems and Prospects.' Dept of History. H.H.M.S.P.B NSS College for Women, Thiruvananthapuram. 1-2 Dec 2011.
- Awareness Programmes on E-Governance. Collegiate Education and Institute of Management in Govt. 6-7 June, 2011.
- Seventh Environment Congress. Centre for Environment and Development. 25-27, Aug 2011.
- District Level Career Guidance Seminar. Centre for Adult Continuing Education and National Service Scheme University of Kerala. 23 Feb 2012.
- Viswa Malayala Mahotsavam 2012. Govt of Kerala and Sahitya Academy 31 Oct -1 Nov 2012. Met Ben Okri.
- UGC sponsored International Seminar on 'From Fiction to Film: An Interdisciplinary Approach.' Kerala Chalachitra Academy and Dept of English, Govt. Women's College, Thiruvananthapuram. 14-16 March 2012.
- UGC sponsored International Conference on 'Global Diaspora Studies.' UGC SAP Institute of English Centre for Canadian Studies, University of Kerala, World Association of Global Diaspora Studies, WAGDS and State University of Binghamton. 21-22 March, 2013.
- One day Seminar on 'Trends and Opportunities in Media'. School of Communication and Media Studies, Chennai and All Saints' College. 24 Jan 2014.
- Mahatma Ayyankali International Seminar on 'Re-Imagining Struggles at the Margins: A History of the Unconquered and the Oppressed.' 17-19 July 2014.
- National Seminar on 'Understanding Aboriginal Australia. Centre for Australian Studies.' Institute of English. University of Kerala. 8-9 Jan 2015.
- National Seminar on 'Higher Education: Challenges and Prospects.' State Conference of Association of Kerala Government College Teachers. Thiruvananthapuram. 6 Mar 2015.
- UGC sponsored National Seminar on 'Paradigm Shifts in Humanities: From Literature to Cultural Studies.' Sep 30-Oct 1 2015. Sree Narayana College, Chempazhanthy & Centre for Cultural Studies, University of Kerala.
- International Seminar on 'Decolonizing Theories of the Emotions.' Centre for Women's Studies, University of Kerala & SAMYUKTA: A Journal of Women's Studies. 11-13 Nov 2015.
- Workshop on Appreciating 20th century German Fiction . E-Prof, GÖoethe –Zentrum 29-31 Jan 2016.
- National Seminar on Multiculturalism in Australia. Centre for Australian Studies, University of Kerala. 27-28 October 2016.
- Lecture series on Canadian Culture and Literature. UGC Area Study Centre for Canadian Studies, University of Kerala 5-6 Feb 2016.
- National Workshop on Electronic Media. Dept of English, University College , Thiruvananthapuram. 4-5 Jan 2017.DCE
- National Seminar on Making of Modern Kerala. DCE, Dept of History. University College , Thiruvananthapuram. 16-17 Jan 2017.
- National Seminar on Freedom under Siege:A Critical Interrogation of the Contemporary Indian literature and Cultural Spheres. Research and Post graduate Dept of English , University College, Trivandrum. 13-14 March 2017.
- National Seminar on Kerala at Sixty:Retrospects and Prospects. Research and Post graduate Dept of Politics, University College, Trivandrum. 8-10 Feb 2017.
- National Seminar on Democratization and Secularization of Public Sphere in Kerala. Dept of History, University College, Trivandrum. 16 and 17 Feb 2017.

- National Seminar on Making of Modern Kerala:Negotiating the Socio-Political and Cultural Space. Dept of History, University College, Trivandrum.16 and 17 Jan 2017.
- National Seminar on Politics of Higher Education. 23 March 2018. Govt. Women's College.
- National Seminar on Contemporary Visual Culture and the Politics of Images. 8-9 Jan 2018. DCE

Sessions chaired

- 1.National Seminar on Malayala Natakathinte Likhita Ranga Padangal.- Charithravum Samakalikathayum. Directorate of Collegiate Education. Govt College, Nedumangad. 2 and 3 Dec, 2013.
- 2.National Seminar on Contemporary Shakespeare:Culture,Language and Politics. School of Distance Education,ELTAI and British Council. 06-07 Sep 2016.
- 3.Three day National Seminar on Myriad Manifestations of the Anthropocene” Multidisciplinary perspectives. Directorate of Collegiate Education. Postgraduate Dept of English , Govt College for Women, Thiruvananthapuram. 28,29 and 30 Nov 2016.
- 4.UGC National Seminar on “Capitalist Politics and Ecology in World Literature” Sree Sankaracharya University of Sanskrit. 4 - 6 April 2018.
- 5.UGC National Seminar in South Asian Diaspora in Australia. 28-30 November 2018. UGC Centre for Australian Studies, University of Kerala.
- 6.Three day National Seminar on Humour Traditions in Australia &Canada. 14-16 Nov 2019. Centre for Australian Studies and Centre for Canadian Studies , University of Kerala.
7. International Seminar on Literature and Post Humanism.19-21 Nov 2019 . University College, Thiruvananthapuram.
8. Three day International Webinar on Narratives of Environmental Justice: An Indo-Australian Perspective 21-23 Feb. 2022.
- 9.Faculty Enrichment Summer Camp held from 14 to 20 May 2023 conducted and hosted by the School of Distance Education, University of Kerala in association with *Litterit* and Vallath.

Designed New Curricula and Courses

1. EL522: Literatures of India PG Semester 2, 2022 University of Kerala.
2. B21EG05DC: Indian Writings in English Single Major BA English Programme, 2021 Sree Narayana Open University.
3. ENG 713 (xii): Human Rights Discourses and Genres, MPhil, 2019, University of Kerala
4. Curriculum refinement & syllabus revision of SET examination 2015, LBS Centre for Science& Technology, Govt. of Kerala.

Residential Address:

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